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Fabric and Matter: Conversations in Concrete

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Rebecca M. Fairley

Jo Harris. Course Leader. Surface Design for Fashion and Interiors  
Andrew Taylor. Senior Lecturer.

fabric and matter; conversations in concrete

Objectives

The aim of this project is to establish new ways to construct decorative surfaces using concrete as the main component.

- \* Use a systematic approach to the investigation of material sample making, exploring various models of practice.
- \* Document information in a reflective journal, in a range of media.
- \* Produce new compositions using textiles, yarns, glass, pigments and plastics, as intrinsic constituents of the structure, or as moulding making materials.

Key words: material properties, casting, tactility, curing times, expose, visual aesthetic, embedded structures.

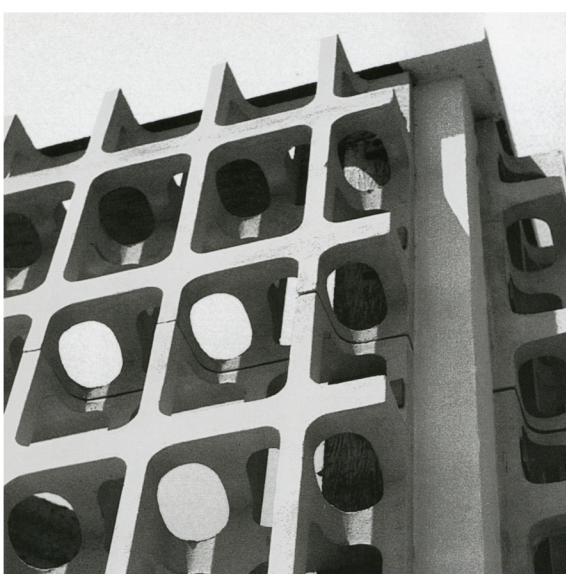
Inspiration



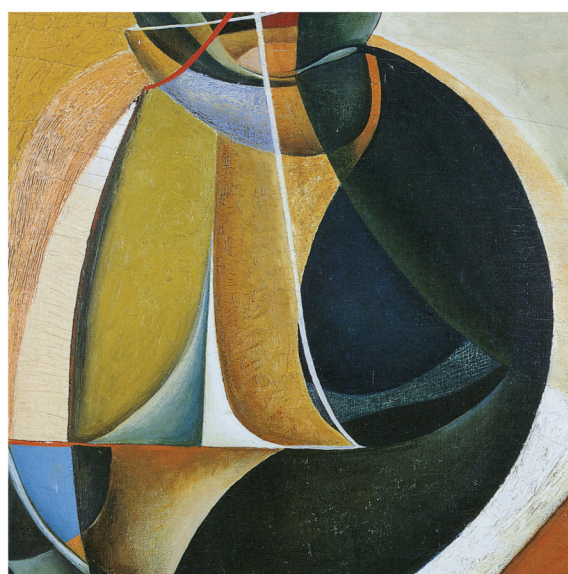
Barbara Hepworth



Erwin Hauer



Explore and analyse; previous work, current trends and creative excellence that relates to the research aims and objectives.



Peter Lanyon



Midwinter pottery

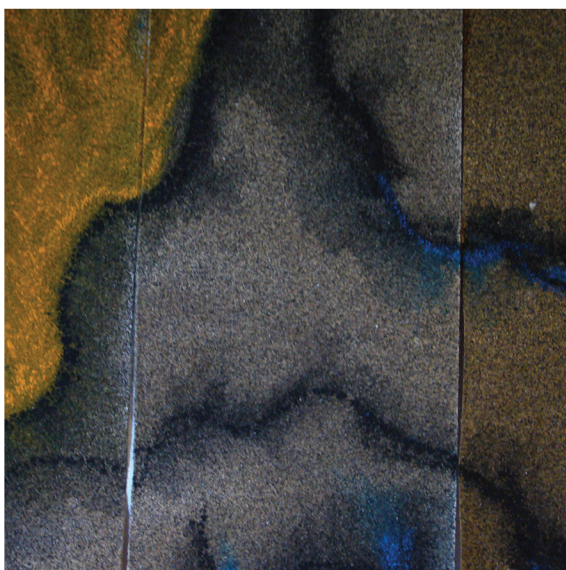
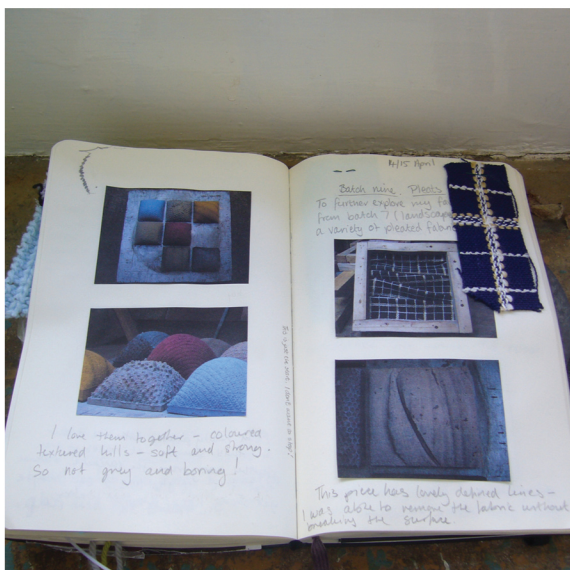
Material inquiry



Research and carry out processes and techniques appropriate to the research project and materials. Taking inspiration from the material and the way it behaves.



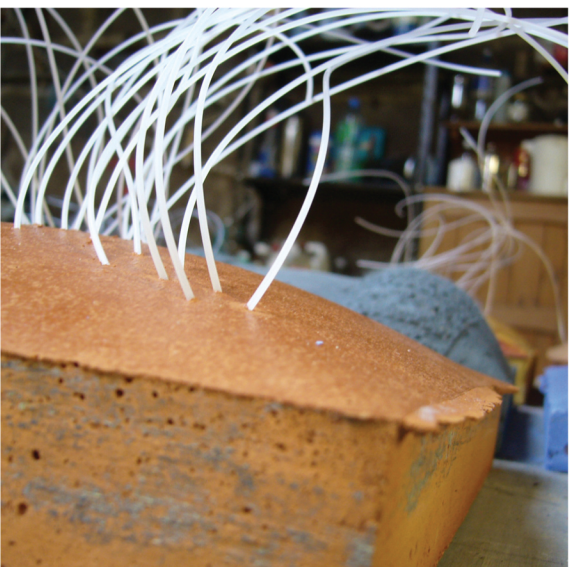
Collecting data



Record findings through sketching, photography and annotation. Collate thoughts, ideas and feelings. Feeding these back into the research.



Recording results



Exploit the unique qualities of the concrete surfaces to create compositions suitable for more domestic and informal settings.

